POST 100-601: Video Editing for Non-Majors

Spring 2023
Class Time: Mondays and Wednesdays 11:50am-1:20pm
Location: 14 E. Jackson - Room 210

Instructor: Jimmy Boratyn
Office Hours: Online on Thursdays 12pm-8pm or by
apt. Email: jboratyn@depaul.edu

Summary of Course:

- Students analyze and assemble dramatic scenes under a variety of conditions and
  narrative strategies. Editing theories, techniques, and procedures, issues of continuity,
  effects, movement, and sound are examined as they relate to the fundamentals of
  cinematic montage and visual storytelling. This class presents a variety of topics and
  experiences that are designed to broaden the student's understanding of the art of
  cinematic storytelling and montage. Work on more advanced projects is integrated into
  the course as a means of understanding advanced editing tools and techniques. This
  course has an additional fee.

Learning Outcomes:
- After successful completion of this course, students will be able to:
    - Describe, in well-written prose, video editing and how it was produced.
    - Comment on the relationship between various editing techniques and professional
      television and film content.
    - Assess the formal aspects of their video editing and articulate those qualities,
      using, when appropriate, vocabulary from lectures, discussions, and assigned
      readings.
    - Contextualize editing in various forms. They will be able to do so with respect to
      other films, defining the role of editing within a broader style or genre. They will
      also be able to contextualize films in terms of aesthetic, social, or political
      concerns, discussing how these might shape a given film's reception and how that
      reception might differ amongst various peoples and periods in film history. How
      Learning Outcomes Will Be Met
    - Through the quarter, students will view screenings of films and TV shows and will
      be expected to participate in class discussions demonstrating their understanding
      of key course concepts.
    - Students will analyze and critique the editing techniques and styles of various film
      and TV genres.
    - Through Q&A sessions and class discussions, students will learn to contextualize
      the editing styles of films and TV shows in relationship to how the editing
      contributes to the flow of the story.

Learning Domain Description:

- Video Editing is included in the Liberal Studies program as a course for credit in the Arts and Literature domain. Courses in the Arts and Literature domain ask students to extend their knowledge and experience of the arts by developing their critical and reflective abilities. In these courses, students interpret and analyze particular creative works; investigate the relations of form and meaning; and, POST 100-602 Video Editing for Non-Majors through critical and/or creative activity, come to experience art with greater openness, insight, and enjoyment. These courses focus on works of literature, art, theatre, cinema, and/or music. The process of analysis may also include social and cultural issues. Students who take courses in this domain choose three courses from such choices as literature, the visual arts, media arts, music, and theater. No more than two courses can be chosen from one department or program. Writing Expectations A minimum of 5-7 pages of writing for courses in the Arts and Literature domain (including studio courses) is required.

Text:

- In the Blink of an Eye: A Perspective on Film Editing by Walter Murch (2nd Edition) https://www.amazon.com/Blink-Eye-Perspective-Film-Editing/dp/1879505622 Recommended:
- (Recommended) Adobe Premiere Pro CC Classroom in a Book (13th Edition) - ISBN: 978-0321919380

TUTORIALS

- DePaul students have access to tutorials and other learning courses through LinkedIn (formerly Lynda.com), where you can find Premiere Pro tutorials for all levels.
  - To connect, select 'your organization' (depaul.edu) and log-in with your Campus Connect ID username/password here: https://www.linkedin.com/learning/
    - Premiere Pro CC Essential Training by Ashlyn Kennedy

Supplies

- REQUIRED:
  - External Hard Drive: All our class exercises and home assignments deal with projects and media. It is the responsibility of the student to backup all projects & media. You must have your own external hard drive, so that you can save your personal projects and media on it. The recommended specs are 500GB and run at 7200RPM. USB3, USB-c, or Thunderbolt connections are recommended. USB 2 connections are not recommended.
    - FYI: We will **NOT** be using nearly that much space for this class, so a smaller drive would work just fine.

Software/Hardware

- **Adobe Premiere Pro Creative Cloud** (REQUIRED)
  - PLEASE NOTE: To see whether DePaul is providing you with Adobe CC please explore the following link. The link includes the instructions to access Adobe CC.

    - https://depaul.service-now.com/sp?id=kb_article_view&sysparm_article=KB0010764

- ***SEE THE FOLLOWING LINK TO RESERVE EQUIPMENT FROM THE EQUIPMENT CENTER.***
  - https://www.cdm.depaul.edu/Student-Resources/Pages/Equipment-Centers.aspx

D2L:
- The course materials for this course, such as syllabus, announcements, course documents, and assignments will be available to you through D2L site at https://d2l.depaul.edu/. Please make sure to have access to D2L. You should be able to log into with your Campus Connect credentials.

Additional Website Content
- Netflix
- Hulu
- Vimeo
- YouTube
- Short of the Week

Suggested Online Resources
- CineFix: A useful, entertaining and inspiring YouTube channel for video essays, interviews.
- Every Frame a Painting: Tony Zhou's video essays on variety of aspects of art of filmmaking.
- Fandor: An informing source for video essays.
- No Film School: In-depth video essays and articles on all kinds of topics.
- LinkedinLearning: A useful collection of video tutorials for learning various software programs. All DePaul students have free access to LinkedinLearning. It is available at the library and by (free) subscription. It is highly recommended that you watch the essential training on Adobe.

CHANGES TO THE SYLLABUS
- This syllabus is subject to change as necessary during the quarter. Depending on many variables outside of our control, the assignments projected for the term may require alteration or rescheduling. If a change occurs, it will be posted under Announcements in D2L. Please ensure that campus connect and D2L have your correct email address. Also, make sure you are receiving all notifications via D2L.

Grading:
- Response 1: 10%
- Response 2: 10%
- Response 3: 10%
- Assignment 1: 15%
- Assignment 2: 15%
- Final Project: 20%
- Participation: 20%

A= 100-93, A-=92-90, B+=89-88, B=87-83, B-=82-80, C+=79-78, C=77-73, C-=72-70, D+=69-68, D=67-63, D-=62-60, F=59-0

A indicates excellence, B indicates good work, C indicates satisfactory work, D work is unsatisfactory in some respect, F is substantially unsatisfactory work.

Class Schedule and Course Outline:
- WEEK 1
  - Monday: (3/27)
    - Introductions and Course Expectations.
    - What is Editing?
  - Wednesday: (3/29)
    - A Brief History of Film Editing

- WEEK 2
  - Monday: (4/3)
    - The Logic of Editing: When to cut and why?
  - Wednesday: (4/5)
    - Principals of Montage

- WEEK 3
  - Monday (4/10)
    - Premiere Pro Basics: Interface and Organization
  - Wednesday (4/12)
    - Premiere Pro: Editing and Matching Action
    - Classical Editing: The Continuity System
    - Response Paper 1 Due

- WEEK 4
  - Monday (4/17)
    - Project Workshop
  - Wednesday (4/19)
    - Premiere Pro: Refining the Edit

- WEEK 5
  - Monday (4/24)
    - Premiere Pro: Sound Design & Dialogue
  - Wednesday (4/26)
    - Cutting Conversation: Dramatic and Emotional Logic
    - Response Paper 2 Due
- WEEK 6
  - Monday (5/1)
    - Project Workshop
  - Wednesday (5/3)
    - Discontinuity & Alternative Methods

- WEEK 7
  - Monday (5/8)
    - Performance: Spotting, Selecting Takes, etc.
  - Wednesday (5/10)
    - Troubleshooting Common Issues "Fixing it in Post"
    - Assignment 1 – Dust and Bones Due

- WEEK 8
  - Monday (5/15)
    - Premiere Pro: Transitions, Motion, Effects, Color Correction
  - Wednesday (5/17)
    - Project Workshop
    - Response Paper 3 Due

- WEEK 9
  - Monday (5/22)
    - Montage Theory/Assign Final Projects
  - Wednesday (5/24)
    - Final Project Pitches/Brainstorm
    - Assignment 2 – Sound Design Project Due

- WEEK 10
  - Monday (5/29) – UNIVERSITY CLOSED FOR MEMORIAL DAY – NO CLASS
  - Wednesday (5/31)
    - Project Workshop

- WEEK 11 – FINAL WEEK
  - **Monday (6/5) 11:30am-1:45pm**
    - Final Projects Due

COVID SAFETY:

- DePaul will continue to update [their COVID-19 Updates and Guidance page](). Please visit the [Health and Safety Practices page]() for the most current mandatory protocols.

Health Monitoring, Illness, and Reporting Protocols:

- Above all, if you are feeling ill, do not come to class or to your group shoot. The university recommends [Health Monitoring](#) before visiting campus each day by using the CampusClear App or the CDC Control and Prevention Self-Checker. If you are exposed to an individual with COVID-19 or test positive for COVID-19, you must report it to the university. The required protocols for notifying the university can be found [here](#). In all instances, it is our responsibility, as directed by the Centers for Disease Control and Prevention, to maintain the privacy and anonymity of those individuals who have tested positive for COVID-19 and those who may be part of any contact investigation. DePaul's support for those who are affected will include doing all we collectively can, including respecting their privacy.

Civil Discourse:

- DePaul University is a community that thrives on open discourse that challenges students, both intellectually and personally to be Socially Responsible Leaders. It is the expectation that all dialogue in this course is civil and respectful of the dignity of each student. Any instance of disrespect or hostility can jeopardize a student's ability to be successful in the course. The professor will partner with the Dean of Students Office to assist inmanaging such issues.

Student responsibilities and the Syllabus:
- Each student is responsible for their time management and for meeting the all expectations in the syllabus. The instructor is not responsible for reminding students of assignment deadlines listed on the syllabus. In the event of an absence, it is the student's responsibility to contact the instructor regarding the absence and remain up-to-date regarding the topics covered in class. If an assignment is listed on the syllabus, students are still responsible for completing the assignment on time. I will not accept excuses for ignoring class or project obligations.

Reading and Screening Assignments:
- "The man who does not read has no advantage over the man who cannot read." – Mark Twain

Statement on Challenging Material:
- Learning is uncomfortable. We will screen films that experiment with perception and may include disruptive sounds, flashing lights, or images/speech of a violent, sexually explicit, or politically charged nature. This is an inclusive environment, which means you may be exposed to identities that may affirm or undermine your own. This is a chance for growth. Film can be transformative and cathartic. However, it can also bring up past trauma. We will discuss these topics courageously, respectfully, and honestly as equals. If you ever need to step out, due to something that happens externally or internally at class, go ahead, but you will be expected to take responsibility for missed work and schedule a time to propose an alternative way to engage with the course material.

CDM

- For more specific questions about CDM, check out this page for current info: [CDM Student Frequently Asked Questions](#).

Attendance:

- This course is demanding, both in terms of creativity and collaboration. Absences are an impediment to the artistic results of those demands. Given the uncertain nature of the world we currently find ourselves in, however, I have no intention of making your life any more challenging with an unforgiving or punitive attendance policy. With most creative efforts, however, you get out what you put in— the same can be said of this course.

Deadlines:

- Video production requires strict adherence to deadlines, therefore late assignments will not be accepted for grading without prior consent of the Instructor. To be clear, this prior consent is not only rare, it is only given days in advance of the due date, not hours. You will not be eligible for an A in the class unless you turn in all assignments on time.

Phones, Texting, Social Media, Email, Chatting:

- Please do your best to avoid electronic distractions in class. If it becomes an issue, you will be asked to leave and considered absent. If you must use a cell phone or electronic device for any reason, please leave the classroom.

Food Policy:

- No food or beverages are allowed — please leave it outside. The university has also mandated that a COVID-19 precaution, food and drinks are forbidden in all classes.

Email Policy:

- Please type **POST 100 EDITING** in the subject of all e-mails to the instructor about this class to ensure that they are responded in a timely fashion.

Assignment & Project Labeling/Format Policy:

- Please label all assignments as LASTNAME_ASSIGNMENT. For example, I would label Assignment 3 as: BORATYN_ASSIGNMENT_3.mov.

Assignment Submission Policy:

- All documents must be submitted as a single pdf file. All films should be submitted with a working Vimeo link that enables the video to be downloaded. In case of internet issues, you should also bring an .h264 video file of your assignment to class.
- Projects not submitted in the proper format or properly labeled WILL NOT BE ACCEPTED. Do not submit the wrong file, an incomplete file, a corrupted file, etc. Submit the correct project file or document through D2L by each deadline. Do not leave this until the last second. You should upload several hours before the deadline to be safe. No late work will be accepted.

Equipment Checkout Policies:
- Students are expected to follow all equipment policies when checking out gear from the Cage, Stage or Cinespace. All of these polices can be found under "Equipment" on the Production Resources Website.
- REQUIRED Cinespace Orientation to Production and Set Safety Training: Students who have not shot at Cinespace before MUST complete the Cinespace Orientation to Production and Set Safety Training (O.P.S.S.) before being allowed to do so. The three O.P.S.S. Modules and Quizzes are available in SCA Central here. Students must watch each Module video and score 100% on the accompanying quiz to pass the O.P.S.S. training. Please complete this by our 2nd class meeting.

Talent Waivers:
- Talent waivers must be signed by any outside talent (non-DePaul students) prior to camera rolling for any projects. These waivers must be signed and submitted to the Production Office before shooting. Waivers and other commonly used forms can be found on SCA Central under "Filmmaking Paperwork".

DePaul Production Insurance:
- DePaul production insurance does not cover the use of fire (including pyrotechnics and fireplaces), vehicles, or animals of any kind. Insurance is required for location agreements, film permits, and any equipment rental agreements. Any questions about DePaul's production insurance should be directed to the Production Office well before shooting begins (production@cdm.depaul.edu).

Use of Prop Firearms:
- Rules and regulations MUST be followed when using prop firearms. The instructor must approve the appearance of a prop gun in any student film. An approved/signed Prop Firearm Request Form must be submitted to the Production Office prior to filming. It can be found on SCA Central under "Filmmaking Paperwork".

ABC - Always Be Careful:
- Film and video production shoots can be hazardous. Above all, work safely in all situations and always think before you act. Please don't hesitate to ask me if you're unsure about anything regarding your shoot, in or out of class.

Original Work:
- All work submitted for this class should be original and made specifically for this class. If you are found to be submitting work you have made for another class you will receive zero credit for that particular assignment.

Academic Integrity Violations:
- Plagiarism or cheating on assignments or tests are serious offenses and earn the student a failing grade for the class. There are no exceptions to this rule. If you are in doubt about the definitions of plagiarism or cheating, consult your student handbook and the University's Academic Integrity Policy. All students will be held to the Code of Student Responsibility.

Content Changes:
- Depending on time factors, the assignments projected for the term may require alteration or rescheduling. You will be notified of all changes. If a change occurs, it will be thoroughly addressed during class, posted under Announcements in D2L, and/or sent via email. As the quarter progresses, some items may change at the instructors discretion, but the overall workload will not. Make sure you pace yourself accordingly.

Respect for Diversity and Inclusion:
- Respect for Diversity and Inclusion at DePaul University is aligned with our Vincentian Values. At DePaul, our mission calls us to explore "what must be done" in order to respect the inherent dignity and identity of each human person. We value diversity because it is part of our history, our traditions, and our future. We see diversity as an asset and a strength that adds to the richness of classroom learning. In my course, I strive to include diverse creators, perspectives, and teaching pedagogies. I also encourage open dialogue and spaces for students to express their unique identities and perspectives. I am open to having difficult conversations and I will strive to create an inclusive classroom that values all perspectives. If at any time the classroom experience does not live up to this expectation, please feel free to contact me via email or during office hours.

Classroom Decorum and the Student Handbook:
- All policies as specified in the student handbook will be adhered to in this class. Please be respectful of your fellow students and their work.

University Policies

Online Course Evaluations:
- Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in CampusConnect.

Academic Integrity and Plagiarism:
- This course will be subject to the university's academic integrity policy. More information can be found at http://academicintegrity.depaul.edu/. If you have any questions be sure to consult with your professor.

Academic Policies:
- All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incompletes can be found at: cdm.depaul.edu/enrollment.

Preferred Name & Gender Pronouns
- Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, culture, religion, politics, sexual orientation, gender, gender variance, and nationalities. I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me of this preference early in the quarter so that I may make appropriate changes to my records. Please also note that students may choose to identify within the University community with a preferred first name that differs from their legal name and may also update their gender. The preferred first name will appear in University related systems and documents except where the use of the legal name is necessitated or required by University business or legal need. For more information and instructions on how to do so, please see the Student Preferred Name and Gender Policy here

Students with Disabilities:
- Students seeking disability-related accommodations are required to register with DePaul's Center for Students with Disabilities (CSD) enabling them to access accommodations and support services to assist with their success. There are two office locations:
    - Loop Campus (312) 362-8002
    - Lincoln Park Campus (773) 325-1677
    - Email: csd@depaul.edu
- Students who register with the Center for Students with Disabilities are also invited to contact Dr. Gregory Moorhead, Director of the Center, privately to discuss how he may assist in facilitating the accommodations to be used in a course. This is best done early in the term. The conversation will remain confidential to the extent possible. Please see this website for Services and Contact Information.