

**POST224 sec401: Sound Design II; Syllabus Fall '22 Mike Mitchell**

**mmitch23@cdm.depaul.edu**

**Office hours (Daley 200B): Wed., 3:30-5pm**

**Classroom (CDM 526): Mon. & Wed., 1:30-3pm**

**Learning Outcomes:**

- Greater understanding of the various roles within audio post-production
- Learn and practice more advanced sound editing workflows and techniques
- The ability to identify frequencies
- Be comfortable working in DePaul's sound studio

**Prerequisites:** POST124 or GAM250

**COURSE OUTLINE:**

<b>Week 1</b>	<b>9/7</b>	Syllabus review Discuss Ear Training
<b>Week 2</b>	<b>9/12</b>	Pro-Tools review / Review Studio
	<b>9/14</b>	Pro Tools Review Project ( <b>DUE 9/26</b> ) HOMEWORK: Read Holman/Chapters 1-3
<b>Week 3</b>	<b>9/19</b>	Sound Basics Review
	<b>9/21</b>	Pro-Tools review part 2. HOMEWORK: Read Holman/Chapters 4-5
<b>Week 4</b>	<b>9/26</b>	Review Project 1 Dialog Editing HOMEWORK: Answer questions based on reading.*
	<b>9/28</b>	OMF set up Dialog Editing Project ( <b>DUE 10/10</b> ) HOMEWORK: Read Holman/Chapters 8-9
<b>Week 5</b>	<b>10/3</b>	Sound Design of Alfred Hitchcock HOMEWORK: Answer questions based on reading.*
	<b>10/5</b>	ADR and Foley HOMEWORK: ADR & Foley Group Project ( <b>DUE 10/31</b> )
<b>Week 6</b>	<b>10/10</b>	Backgrounds and the Sound Design of David Lynch HOMEWORK: Analysis Paper - BGs
	<b>10/12</b>	Midterm Review
<b>Week 7</b>	<b>10/17</b>	<b>Midterm (based on lectures, exercises, and film clips discussed as well as Ear Training)</b>
	<b>10/19</b>	Sound Design of Stanley Kubrick
<b>Week 8</b>	<b>10/24</b>	Signal Processing (Time based)
	<b>10/26</b>	Signal Processing (Dynamic) HOMEWORK: Answer questions based on reading.*

<b>Week 9</b>	<b>10/31</b>	Review ADR/Foley Project
	<b>11/2</b>	Noise Reduction DSP Final Project ( <b>DUE 11/14</b> )
<b>Week 10</b>	<b>11/7</b>	Screen and discuss a film <b>TBD</b>
	<b>11/9</b>	Finish film HOMEWORK: Film Analysis Paper*
<b>Week 11</b>	<b>11/14</b>	<b>Final Ear Training Quiz</b> Review Final Project

• **This syllabus is subject to change at the teacher's discretion**

### **Studio Manager**

**Email:** scasoundstudio@cdm.depaul.edu

### **Ear Training**

Ear Training will take place at the top of each Monday class. There are no makeups for these exams (unless a doctor's note is provided for an absence).

### **Textbooks and printed resources**

*Sound for Film and Television* chapters will be provided on D2L

Other reading materials will also be provided on D2L

### **Tech Issues**

For issues relating to software, please email [scaavsupport@depaul.edu](mailto:scaavsupport@depaul.edu)

### **Grading**

Attendance/Participation 10%, Ear Training 10%, Pro Tools Review Project 10%, Dialog Editing Project 10%, Group Project 25%, Final Editing Project 20%, Midterm 15%

*\* Homework assignments based on readings and analysis are counted toward your participation*

A = 100-93, A- = 92-90, B+ = 89-88, B = 87-83, B- = 82-80, C+ = 79-78, C = 77-73, C- = 72-70, D+ = 69-68, D = 67-63, D- = 62-60, F = 59-0. A indicates excellence, B indicates good work, C indicates satisfactory work, D work is unsatisfactory in some respect, F is substantially unsatisfactory work.

## University Policies

### Online Course Evaluations:

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in CampusConnect.

### Academic Integrity and Plagiarism:

This course will be subject to the university's academic integrity policy. More information can be found at <http://academicintegrity.depaul.edu/>. If you have any questions be sure to consult with your professor.

### Academic Policies:

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incompletes can be found at: [cdm.depaul.edu/enrollment](http://cdm.depaul.edu/enrollment).

### Students with Disabilities:

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential.

To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: [csd@depaul.edu](mailto:csd@depaul.edu).

Center for Students with Disabilities (CSD)  
Lewis Center 1420  
25 East Jackson Blvd.  
Phone number: (312) 362-8002  
Fax: (312) 362-6544  
TTY: (773) 325-7296