

# POST 330: Production Sound

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## Course Description

This workshop-based course offers production recording and mixing techniques. Subjects include microphone selection, basic acoustics, boom techniques, dual system recording practices, and mixing. Several projects will be completed throughout the quarter.

## Learning Outcomes

*By the end of POST 330, students will be able to:*

- Utilize basic professional field recorder functions employing industry standard techniques
- Test and choose the appropriate microphones for recording on location
- Apply basic audio recording techniques to minimize noise and acquire consistent and usable audio
- Evaluate location audio work using technical criteria
- Log and document all recording work on location for an audit trail

## COURSE INFO

All Assignments must be submitted to D2L

## INSTRUCTOR INFO

**Derek Katzer**  
dkatzer@cdm.depaul.edu

## OFFICE HOURS

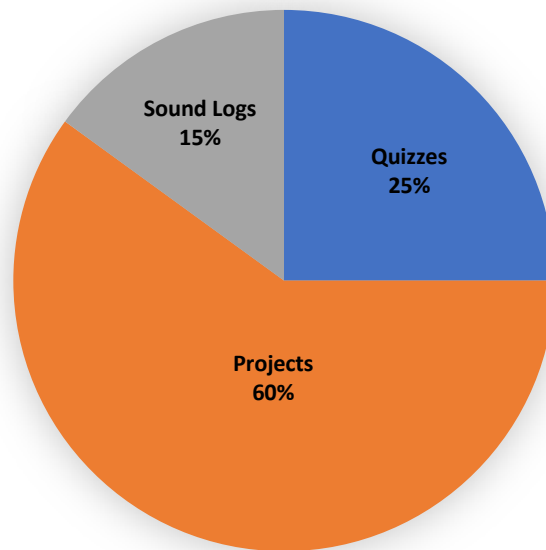
### Online via Zoom

Monday  
2:00 PM to 5:30 PM

# Grading

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## Grade Breakdown



### Projects

Project 1:	5%
Project 2:	10%
Project 3:	15%
Project 4:	35%

### Sound Logs

Weekly Grade

### Grade Points:

<b>A</b>	<b>A-</b>	<b>B+</b>	<b>B</b>	<b>B-</b>	<b>C+</b>
100-93	92-90	89-88	87-83	82-80	79-78
<b>C</b>	<b>C-</b>	<b>D+</b>	<b>D</b>	<b>D-</b>	<b>F</b>
77-73	72-70	69-68	67-63	62-60	59-0

**Late work is not accepted.** In case of illness, please let me know.

**Corrupted files, incomplete files, and submissions to an incorrect assignment dropbox will result in a zero.**

# Course Schedule

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## **Week 1**

### **Topics Covered:**

Class Introduction | Expectations | Syllabus | Intro to Production Sound

### **Reading:**

**Chapter 1** – WHAT IS SOUND | **Chapter 5** – CHOOSING A LOCATION

### **Sound Logs:**

Yes and Dialog!

## **Week 2**

### **Topics Covered:**

Location Scouting | The Business of Production Sound

### **Reading:**

**Chapter 3** – THE DSLR SHOOT | **Chapter 4** – THE AUDIO MIXER

### **Sound Logs:**

Wait, did you hear that?

### **Assignment:**

**Project 1-** DUE Week 4

# Course Schedule

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## **Week 3**

### **Topics Covered:**

Signal Flow | Field Mixers | Field Mixer Operation | Field Recorder | Pro Tools Refresher

### **Reading:**

**Chapter 2 – MICROPHONES | Chapter 6 – BOOMING**

### **Sound Logs:**

Do my ears lire or is it just tinnitus?

## **Week 4**

### **Topics Covered:**

Shotgun Microphones | Booming | Boom Accessories

### **Sound Logs:**

Are your arms tired too?

### **Assignment:**

**Project 2- DUE Week 7**

# Course Schedule

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## **Week 5**

### **Topics Covered:**

Lavalier Mics | Lav Mic Placement

### **Reading:**

**Chapter 7 - WIRELESS MICROPHONES**

### **Sound Logs:**

The Dark Arts

## **Week 6 - MIDTERM**

### **Topics Covered:**

Wireless Systems

### **Reading:**

**Chapter 9 – ON SET | Chapter 10 – PREP IS EVERYTHING**

### **Midterm Short Answer**

### **Sound Logs:**

Roll Sound! Sound Speeds.

# Course Schedule

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## **Week 7**

### **Topics Covered:**

Double System Recording | Camera Hops Recording to Camera | Camera Simulators

### **Reading:**

**Chapter 8** – INTERVIEWS! | **Chapter 11** - SYNCRONIZATION

### **Sound Logs:**

Sorry Sound, I don't know where that menu is.

## **Week 8**

### **Topics Covered:**

Timecode | Sit Down Interviews | Metadata | Wave Agent

### **Reading:**

**Chapter 12** - POST- PRODUCTION | **Chapter 13** - WORK IN FILM

### **Sound Logs:**

If Timecode? We'll fix it in post

**Project 3** - DUE Week 10

# Course Schedule

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## **Week 9**

### **Topics Covered:**

Sound Carts I Advanced Workflows

### **Reading:**

**Chapter 7 - WIRELESS MICROPHONES**

### **Sound Logs:**

The Interview!

Assignment:

**Final Project - DUE Week 11**

## **Week 10**

### **Topics Covered:**

Advanced Workflows Part 2 I Final Questions

### **Sound Logs:**

Looking Back

# Course Policies

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## **Changes to Syllabus**

This syllabus is subject to change as necessary during the quarter. If a change occurs, it will be thoroughly addressed during class, posted under Announcements in D2L and sent via email.

## **Online Course Evaluations**

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Please see <https://resources.depaul.edu/teaching-commons/teaching/Pages/online-teaching-evaluations.aspx> for additional information.

## **Academic Integrity and Plagiarism**

This course will be subject to the university's academic integrity policy. More information can be found at <https://resources.depaul.edu/teaching-commons/teaching/academic-integrity/Pages/default.aspx>.

## **Academic Policies**

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the [University Academic Calendar](#). Information on enrollment, withdrawal, grading and incompletes can be found at: <http://www.cdm.depaul.edu/Current%20Students/Pages/PoliciesandProcedures.aspx>

## **Incomplete Grades**

An incomplete grade is a special, temporary grade that may be assigned by an instructor when unforeseeable circumstances prevent a student from completing course requirements by the end of the term and when otherwise the student had a record of satisfactory progress in the course. All incomplete requests must be approved by the instructor of the course and a CDM Associate Dean. Only exceptions cases will receive such approval. Information about the Incomplete Grades policy can be found at <http://www.cdm.depaul.edu/Current%20Students/Pages/Grading-Policies.aspx>

## **Preferred Name & Gender Pronouns**

Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, culture, religion, politics, sexual orientation, gender, gender variance, and nationalities. I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me of this preference early in the quarter so that I may make appropriate changes to my records. Please also note that students may choose to identify within the University community with a preferred first name that differs from their legal name and may also update their gender. The preferred first name will appear in University related systems and documents except where the use of the legal name is necessitated or required by University business or legal need. For more information and instructions on how to do so, please see the Student Preferred Name and Gender Policy at <http://policies.depaul.edu/policy/policy.aspx?pid=332>

## **Students with Disabilities**

Students seeking disability-related accommodations are required to register with DePaul's Center for Students with Disabilities (CSD) enabling them to access accommodations and support services to assist with their success. There are two office locations:

- Loop Campus – Lewis Center #1420 – (312) 362-8002
- Lincoln Park Campus – Student Center #370 – (773) 325-1677

Students who register with the Center for Students with Disabilities are also invited to contact Dr. Gergory Moorhead, Director of the Center, privately to discuss how he may assist in facilitating the accommodations to be used in a course. This is best done early in the term. The conversation will remain confidential to the extent possible.

Please see <https://offices.depaul.edu/student-affairs/about/departments/Pages/csd.aspx> for Services and Contact Information.