

POST 305-405: *DaVinci Resolve Editing Workshop*

Syllabus Date: **6-22-2024**

Course: **POST 305-405 – DaVinci Resolve Editing Workshop**
Section: **720 – Fall 2024**
Class Number: **15109** (Post 305); **15110** (Post 405)
Meeting Time: Asynchronous
Location: ONLINE - ASYNC

Instructor: **Michael Flores**
Email: michael.flores@depaul.edu
Website: www.michaelxflores.com
Office: Online via Zoom
Phone: 312-362-1284
Office Hours: Tuesdays – **9:00 AM – 10:30 AM** (Online via Zoom)

Course Description:

This course provides an advanced workshop for students to learn how to edit using DaVinci Resolve. Students will learn how to set up a project, import, organize, and edit media. Post-production workflow, basic sound design, and color correction for picture editors will also be emphasized.

Learning Goals:

Upon successful completion of this course, students will be expected to:

- Demonstrate knowledge of DaVinci Resolve
- Create and organize a DaVinci Resolve project
- Apply editing workflows and techniques
- Create and edit a multicam music video

Software: DaVinci Resolve (free download)

Recommended Materials/Equipment: An external hard drive with a minimum of 500 GB

Optional Textbooks: *DaVinci-Resolve-18_Beginners-Guide.pdf* (download from D2L)
DaVinci-Resolve-18-Editors-Guide (download from D2L)

Course Management System: D2L

Changes to Syllabus: This syllabus is subject to change as necessary during the quarter.

Drop Dates:

Sept. 17, 2024 – Last day to drop classes with no penalty
Sept. 18, 2024 – Grades of “W” assigned for classes dropped on or after this day
Oct. 22, 2024 – Last day to withdraw from classes

Course Schedule: See Page 2

Course Schedule:

Week 1 – Sept. 4th – 6th

Introduction to DaVinci Resolve

Quiz Due by 11:59 PM on Friday, Sept. 6th

Week 2 – Sept. 9th – 13th

Setting Up and Organizing Your Project

Working with Effects and Transitions

Project 1 Due by 11:59 PM on Friday, Sept. 13th

Week 3 – Sept 16th – 20th

Sound Editing and Mixing

Project 2 Due by 11:59 PM on Friday, Sept. 20th

Week 4 – Sept. 23rd – 27th

Multicam Editing

Week 5 – Sept. 30th – Oct. 4th

Preparing and Delivering Your Deliverables

Creating Titles

Exporting

Project 3 Due by 11:59 PM on Friday, Oct. 4th

Grading:

Quiz	10%
Project 1 – Organization & Overcutting	30%
Project 2 – Sound Editing & Mixing	30%
Project 3 – Multicam Music Video	30%

A = 93-100	A- = 90-92	
B+ = 87-89	B = 83-86	B- = 80-82
C+ = 77-79	C = 73-76	C- = 70-72
D+ = 67-69	D = 60-66	
F = 0-59		

Submission Deadlines:

Students are expected to turn in all assignments by the established deadlines. **Late submissions for Projects 1 & 2** can be turned in within one week of the due date; however, your grade on the assignment will be reduced by 1 letter grade. **Late submissions for Project 3** will not be accepted. All project files and movies will be uploaded to the **D2L Submissions folder**. For resubmission info, please see page 3.

Resubmissions for Projects 1 & 2:

As long as Projects 1 and 2 are turned in on time, they can be made up and turned in again for more points; however, all resubmissions must be turned in within two weeks of the due date (e.g., if the project is due on Apr. 7th at 11:59 PM, then the resubmission will be due by Apr. 21st by 11:59 PM). **No resubmissions will be accepted for Project 3.**

Quiz:

There will be one multiple-choice quiz which will be taken in D2L. The quiz is due Week 1 by Friday at 11:59 PM. It will consist of 20 multiple-choice questions and will be timed (20 minutes). It will cover the **syllabus, DaVinci Resolve Shortcuts,** and the **Week 1 Lecture Videos.**

Professionalism:

Being responsive to emails and keeping up on assignments/projects are part of your responsibilities as a filmmaker/student. If you ever have any questions or concerns, please don't hesitate to reach out. It's always better to communicate than to say nothing, especially since this is an asynchronous class.

University Policies**Online Course Evaluations:**

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in CampusConnect.

Academic Integrity and Plagiarism:

This course will be subject to the university's academic integrity policy. More information can be found at <http://academicintegrity.depaul.edu/>. If you have any questions be sure to consult with your professor.

Academic Policies:

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incompletes can be found at: cdm.depaul.edu/enrollment.

Students with Disabilities:

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential.

To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: csd@depaul.edu.

Center for Students with Disabilities (CSD)
Lewis Center 1420
25 East Jackson Blvd.
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