

# **POST 304-404: Avid Media Composer Editing Workshop**

Syllabus Date: **6-22-2024**

Course: **POST 305-404 – Avid Media Composer Editing Workshop**  
Section: **720 – Fall 2024**  
Class Number: 15107 (Post 304); 15108 (Post 404)  
Meeting Time: Asynchronous  
Location: ONLINE - ASYNC

Instructor: **Michael Flores**  
Email: [michael.flores@depaul.edu](mailto:michael.flores@depaul.edu)  
Website: [www.michaelxflores.com](http://www.michaelxflores.com)  
Office: Online via Zoom  
Phone: 312-362-1284  
Office Hours: Tuesdays – **9:00 AM – 10:30 AM** (Online via Zoom)

## **Course Description:**

This course provides an advanced workshop for students to learn how to use Avid Media Composer. Students will learn how to set up a project, import, organize, and edit media. Post-production workflow, basic sound design, and color correction for picture editors will also be emphasized.

## **Learning Goals:**

Upon successful completion of this course, students will be expected to:

- Apply editing workflows and techniques using Avid Media Composer
- Demonstrate knowledge of Avid Media Composer
- Understand and create deliverables for finishing

## **Software:**

### **Avid Media Composer**

You will be provided with a free license. Please ensure that your computer meets the system requirements, which can be found at the link below. If your system does not meet these requirements, and you are unable to use the computer labs at DePaul, then you will not be able to take this class.

[https://avid.secure.force.com/pkb/articles/en\\_US/compatibility/Media-Composer-System-Requirements](https://avid.secure.force.com/pkb/articles/en_US/compatibility/Media-Composer-System-Requirements)

**Recommended Materials/Equipment:** An external hard drive with a minimum of 500 GB

**Textbook:** There are no textbooks assigned for this course.

**linkedin.com/learning:** Subscription is included with tuition.

**Course Management System:** D2L

**Changes to Syllabus:** This syllabus is subject to change as necessary during the quarter.

## **Drop Dates:**

Sept. 17, 2024 – Last day to drop classes with no penalty  
Sept. 18, 2024 – Grades of “W” assigned for classes dropped on or after this day  
Oct. 22, 2024 – Last day to withdraw from classes

## Course Schedule:

### Week 6 – Oct. 7<sup>th</sup> – 11<sup>th</sup>

Introduction to Avid Media Composer

*linkedin.com/learning – Media Composer 2020 Essential Training 101, Fundamentals 1*

- *Welcome*
- *Sections 1 - 7*

**Quiz 1 Due by 11:59 PM on Friday, Oct. 11<sup>th</sup>**

### Week 7 – Oct. 14<sup>th</sup> – 18<sup>th</sup>

Overcutting, Color Correction, and Effects

*linkedin.com/learning – Media Composer 2020 Essential Training 101, Fundamentals 1*

- *Sections 9 – 11, 13 - 16*

**Project 1 Due by 11:59 PM on Friday, Oct. 18<sup>th</sup>**

### Week 8 – Oct. 21<sup>st</sup> – 25<sup>th</sup>

Sound Editing and Mixing

*linkedin.com/learning – Media Composer 2020 Essential Training 110, Fundamentals 2*

- *Section 7* (\*Please note that this lesson is in a different LinkedIn Course)

**Project 2 Due by 11:59 PM on Friday, Oct. 25<sup>th</sup>**

### Week 9 – Oct. 28<sup>th</sup> – Nov. 1<sup>st</sup>

Preparing and Delivering Your Deliverables

*linkedin.com/learning – Media Composer 2020 Essential Training 101, Fundamentals 1*

- *Sections 17 - 18*

### Week 10 – Nov. 4<sup>th</sup> – 8<sup>th</sup>

**Project 3 Due by 11:59 PM on Friday, Nov. 8<sup>th</sup>**

## Grading:

<b>Quiz 1</b>	<b>10%</b>
<b>Project 1 – Overcutting, Color, and Effects</b>	<b>30%</b>
<b>Project 2 – Sound Editing and Mixing</b>	<b>30%</b>
<b>Project 3 – Final Project</b>	<b>30%</b>

<b>A</b> = 93-100	<b>A-</b> = 90-92	
<b>B+</b> = 87-89	<b>B</b> = 83-86	<b>B-</b> = 80-82
<b>C+</b> = 77-79	<b>C</b> = 73-76	<b>C-</b> = 70-72
<b>D+</b> = 67-69	<b>D</b> = 60-66	
<b>F</b> = 0-59		

**Submission Deadlines:**

Students are expected to turn in all assignments by the established deadlines. **Late submissions for Projects 1 & 2** can be turned in within one week of the due date; however, your grade on the assignment will be reduced by 1 letter grade. **Late submissions for Project 3** will not be accepted. All project files and movies will be uploaded to the **D2L Submissions folder**.

**Resubmissions for Projects 1 & 2:**

As long as Projects 1 and 2 are turned in on time, they can be made up and turned in again for more points; however, all resubmissions must be turned in within two weeks of the due date (e.g., if the project is due on Apr. 7<sup>th</sup> at 11:59 PM, then the resubmission will be due on Apr. 21<sup>st</sup> by 11:59 PM). **No resubmissions will be accepted for Project 3.**

**Quiz:**

There will be one multiple-choice/true-false quiz which will be taken in D2L. The quiz is due Week 1 by Friday at 11:59 PM. It will consist of 20 multiple-choice questions and will be timed (30 minutes). It will cover the **syllabus, Avid Buttons**, and the **Week 1 Lecture Videos**.

**Professionalism:**

Being responsive to emails and keeping up on assignments/projects are part of your responsibilities as a filmmaker/student. If you ever have any questions or concerns, please don't hesitate to reach out. It's always better to communicate than to say nothing, especially since this is an asynchronous class.

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**University Policies****Online Course Evaluations:**

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in CampusConnect.

## **Academic Integrity and Plagiarism:**

This course will be subject to the university's academic integrity policy. More information can be found at <http://academicintegrity.depaul.edu/>. If you have any questions be sure to consult with your professor.

## **Academic Policies:**

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incompletes can be found at: [cdm.depaul.edu/enrollment](http://cdm.depaul.edu/enrollment).

## **Students with Disabilities:**

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential.

To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: [csd@depaul.edu](mailto:csd@depaul.edu).

Center for Students with Disabilities (CSD)  
Lewis Center 1420  
25 East Jackson Blvd.  
Phone number: (312) 362-8002  
Fax: (312) 362-6544  
TTY: (773) 325-7296