

POST 200: *Editing II*

Course: **POST 200 – Editing II** Syllabus Date: **6-22-2024**
Section: **401 – Fall 2024**
Class Number: 14752
Meeting Time: Thursdays 1:30 – 4:45 PM
Location: CDM 922 at Loop Campus

Instructor: **Michael Flores**
Email: michael.flores@depaul.edu
Website: www.michaelxflores.com
Office: Online via Zoom
Phone: 312-362-1284
Office Hours: Mondays – **9:00 AM – 10:30 AM**

Course Description:

This course develops the skills of the editor by introducing complex scripted and documentary projects. Professional approaches to cinematic material including story, performance and use of cinematic language are introduced. Topics include building story with multiple scenes, advanced effects, building a soundtrack including sound effects and music, and preparation for final color and sound delivery.

Learning Goals:

Upon successful completion of this course, students will be expected to:

- Navigate post-production workflows from pre-production through finishing
- Demonstrate advanced proficiency of video editing software
- Edit stories in multiple genres with a point of view and character development
- Create and mix a soundtrack using sound effects and music
- Prepare deliverables for sound and picture finishing
- Critique work and apply new ideas to iterative versions

Prerequisites: POST 110 (formerly DC 220)

Software: Adobe Premiere Pro Creative Cloud

Recommended Materials/Equipment: An external hard drive with a minimum of 500 GB

Textbook: There are no textbooks assigned for this course.

linkedin.com/learning: Subscription is included with tuition.

Course Management System: D2L

Changes to Syllabus: This syllabus is subject to change as necessary during the quarter.

Drop Dates:

Sept. 17, 2024 – Last day to drop classes with no penalty
Sept. 18, 2024 – Grades of “W” assigned for classes dropped on or after this day
Oct. 22, 2024 – Last day to withdraw from classes

Course Schedule:

Week 1 (Sept. 5th) – DUE: Quiz 1 by 11:59 PM on Sept. 6th

View: Introduction to the Class and Assignments

linkedin.com/learning – Premiere Pro 2022 Essential Training, Section 1

Assign: **Quiz 1** (Due by 11:59 PM on the Friday of Week 1)

Subtext Assignment (Due Week 2)

Project 1 – Narrative Film (Editor's Cut Due Week 4; Director's Cut Due Week 6)

Week 2 (Sept. 12th) – DUE: Subtext Assignment & Quiz 2 by 11:59 PM on Sept. 11th

View: Organizing Your Project & Setting Up Sequences

Exporting Your Project & Adding Timecode Overlay

linkedin.com/learning – Premiere Pro 2022 Essential Training, Sections 2-3

Week 3 (Sept. 19th) – DUE: Quiz 3 by 11:59 PM on Sept. 18th

View: Script Notes & Dailies/Scene Organization

Premiere Pro Shortcuts

linkedin.com/learning – Premiere Pro 2022 Essential Training, Section 4

Week 4 (Sept. 26th) – DUE: Project 1 (Editor's Cut) & Quiz 4 by 11:59 PM on Sept. 25th

View: Sound Slides & Demo

linkedin.com/learning – Premiere Pro 2022 Essential Training, Sections 5-6

Week 5 (Oct. 3rd) – DUE: Feedback for Project 1 & Quiz 5 by 11:59 PM on Oct. 2nd

View: Working with Effects

Manipulating Clip Speed

linkedin.com/learning – Premiere Pro 2022 Essential Training, Sections 7-9

Week 6 (Oct. 10th) – DUE: Project 1 (Director's Cut) & Quiz 6 by 11:59 PM on Oct. 9th

View: Basic Color Correction

Multicam Editing Demo

Assign: **Multi-Cam Assignment** (Due Week 7)

Project 2 – Documentary Film (Part 1: Due Week 8 – Part 2: Due Week 10)

linkedin.com/learning – Premiere Pro 2022 Essential Training, Section 10

Week 7 (Oct. 17th) – DUE: Multicam Assignment & Quiz 7 by 11:59 PM on Oct. 16th

View: Documentary Editing/Creating Selects

Week 8 (Oct. 24th) – DUE: Project 2, Part 1 & Quiz 8 by 11:59 PM on Oct. 25th

View: Preparing & Delivering Deliverables

Week 9 (Oct. 31st)

View: Working as an Editor/Assistant Editor

Do: Online Teaching Evaluation

Week 10 (Nov. 7th) – DUE: Project 2, Part 2 by 11:59 PM on Nov. 6th

Finals Week (Nov. 14th) – DUE: Feedback for Project 2 by 11:59 PM on Nov. 13th

Grading:

Attendance/Participation	10%
Quizzes	10%
Subtext Assignment	10%
Project 1 – Editor’s Cut (narrative)	10%
Feedback for Project 1 – Editor’s Cut	5%
Project 1 – Director’s Cut (narrative)	20%
Multicam Assignment	10%
Project 2 (documentary)	20%
Feedback for Project 2	5%

A = 93-100	A- = 90-92	
B+ = 87-89	B = 83-86	B- = 80-82
C+ = 77-79	C = 73-76	C- = 70-72
D+ = 67-69	D = 60-66	
F = 0-59		

Projects/Assignments:

Students are expected to turn in all assignments by the established deadlines. **LATE PROJECTS/ASSIGNMENTS** can be turned in within one week of the due date; however, your grade on the assignment will be reduced by 1 letter grade. All project files and movies must be uploaded to the **D2L Submissions folder**.

Resubmissions for the Subtext and Multicam Assignments:

As long as these assignments are turned in on time, they can be made up and turned in again for more points; however, all resubmissions must be turned in within two weeks of the due date. Missed assignments can be turned in within one week of the due date; however, your grade on the assignment will be reduced by 1 letter grade and no resubmissions will be accepted. **Resubmissions will not be accepted for assignments other than these.**

Quizzes:

There will be weekly multiple-choice quizzes in D2L. The Week 1 quiz is due on the Friday of Week 1. All other quizzes are due by 11:59 PM on the day before class for the week. For example, if class is on Thursday, then the quiz for that week will be due on Wednesday. The quizzes will cover the lecture videos, which can be found in D2L. Each quiz will consist of 5 multiple-choice questions and will be timed (7 minutes). You will have 3 opportunities to take each quiz and your highest score will be recorded. The questions will be randomized so that each attempt consists of different questions.

Attendance:

Attendance for this class is mandatory; however, you will be allowed one excused absence for the quarter. If you need to use your excused absence, you must email the instructor prior to missing class. Each unexcused absence will result in a reduction of your Attendance/Participation grade by 2 points. Having more than 3 unexcused absences for the quarter will result in an F.

Professionalism:

Being responsive to emails and keeping up on assignments/projects are part of your responsibilities as a filmmaker/student. If you ever have any questions or concerns, please don't hesitate to reach out. It's always better to communicate than to say nothing.

University Policies

Online Course Evaluations:

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in CampusConnect.

Academic Integrity and Plagiarism:

This course will be subject to the university's academic integrity policy. More information can be found at <http://academicintegrity.depaul.edu/>. If you have any questions be sure to consult with your professor.

Academic Policies:

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incompletes can be found at: cdm.depaul.edu/enrollment.

Students with Disabilities:

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential.

To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: csd@depaul.edu.

Center for Students with Disabilities (CSD)
Lewis Center 1420
25 East Jackson Blvd.
Phone number: (312) 362-8002
Fax: (312) 362-6544
TTY: (773) 325-7296